

“High Music for Low Sundays”
A Presentation for the
Miami Chapter of the American Guild of Organists

Matthew Michael Brown, presenter

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| <p style="text-align:center">Gaudeamus
from <i>A Festive Album</i>
Sidney Campbell (1909-1974)
Publisher: Oxford University Press</p> <p style="text-align:center">Prelude [in E-flat major]
from <i>Four Short Pieces</i>
William Henry Harris (1883-1973)
Publisher: Novello</p> <p style="text-align:center">Kleine Praeludien und Intermezzi, Op. 9
Maestoso, Andante sostenuto, Poco vivace
Hermann Schroeder (1904-1984)
Publisher: Schott</p> <p style="text-align:center">Tranquillo ma con moto, from <i>Six Short Pieces</i>
(from the unpublished manuscripts)
Herbert Howells (1892-1983)
Publisher: Novello; ed. Robin Wells</p> <p style="text-align:center">Adagio cantabile
Giuseppe Tartini (1692-1770)
from <i>A Book of Classical Airs</i>
Trans. Edwin Shippen Barnes
Publisher: G. Schirmer</p> <p style="text-align:center">Fanfare
Kenneth Leighton (1929-1988)
<i>A Leighton Organ Album</i>
Publisher: Oxford University Press</p> <p style="text-align:center">Adoration
Florence Beatrice Price (1887-1953)
Publisher: Lorenz Music Company
Available online at Petrucci Music Library</p> | <p style="text-align:center">Communion [in A minor], Prélude [in D major]
Louis Lefébure-Wély (1817-1869)
<i>Favourite Organ Music, Book 1 –
Nine Easy Pieces</i>, ed. David Sanger
Publisher: Oxford University Press
Also available online at Petrucci Music Library</p> <p style="text-align:center">An Interlude from <i>The Hovingham Sketches</i>
Harold Darke (1888-1976)
Publisher: Banks Music Publications</p> <p style="text-align:center">Trumpet Tune
from <i>Six Lyrical Pieces</i>, Op. 116, No. 6
Flor Peeters (1903-1986)
Publisher: H.W. Gray
Available online at musicnotes.com</p> <p style="text-align:center">L’homme armé Organ Mass
Entrada (Introit) and Agnus Dei
Margaret Vardell Sandresky (b. 1921)
<i>The Organ Music of Margaret Vardell Sandresky, Vol. 1</i>
Publisher: Wayne Leupold Editions</p> <p style="text-align:center">A Meditation on
“Draw us in the Spirit’s tether”
Gerre Hancock (1934-2012)
Publisher: Oxford University Press</p> <p style="text-align:center">Prélude à 5, from <i>École d’orgue</i>
Jacques-Nicolas Lemmens (1823-1881)
Available online at Petrucci Music Library</p> <p style="text-align:center">Chant donné
Maurice Duruflé (1902-1986)
Recommended transcription by Anthony Baldwin
Publisher: Banks Music Publications</p> <p style="text-align:center">Five Pieces for Organ [excerpts]
Fanfare, Intermezzo, and Finale Jubilante
Healey Willan (1880-1968)
Available online at Petrucci Music Library</p> |
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