

SCHOENSTEIN & CO.

182

Proposed Stop List  
for  
**THE CHAPEL OF OUR LADY OF BELEN**  
**BELEN JESUIT PREPARATORY SCHOOL**  
**MIAMI, FLORIDA**

❖  
Three Manual and Pedal Organ  
30 Voices — 33 Ranks

❖  
**Electric-Pneumatic Action**

***GREAT (II)***

16'	<b>Contra Viole</b>	61	Pipes	
8'	<b>First Open Diapason</b>	61	"	<i>In Display</i>
8'	<b>Second Open Diapason</b>	61	"	<i>Bass in Display</i>
8'	<b>Harmonic Flute</b>	61	"	<i>In Display</i>
8'	<b>Viole</b>	12	"	<i>Extend Contra Viole</i>
8'	<b>Bourdon (Choir)</b>			
4'	<b>Principal</b>	61	"	
4'	<b>Silver Flute (Choir)</b>			
2'	<b>Fifteenth</b>	61	"	
1½'	<b>Mixture (III-IV)</b>	187	"	
8'	<b>Tuba Ignati (Choir)</b>			

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### *SWELL (III – Expressive)*

16'	<b>Lieblich Bourdon</b>	12	Pipes	<i>Extend Stopped Diapason</i>
8'	<b>Horn Diapason</b>	61	"	
8'	<b>Stopped Diapason</b>	61	"	
8'	<b>Gamba</b>	61	"	
8'	<b>Gamba Celeste</b>	61	"	
4'	<b>Principal Conique</b>	61	"	
4'	<b>Harmonic Flute</b>	61	"	
2'	<b>Fifteenth</b>	12	"	<i>Extend Principal Conique</i>
16'	<b>Contra Posaune</b>	61	"	
8'	<b>Trumpet</b>	61	"	
8'	<b>Posaune</b>	12	"	<i>Extend Contra Posaune</i>
8'	<b>Oboe</b>	61	"	
	<b>Tremulant</b>			
	<b>Swell</b>	16'		
	<b>Swell Unison Off</b>			
	<b>Swell</b>	4'		
8'	<b>Tuba Ignati (Choir)</b>			

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### *CHOIR (I - Expression)*

8'	<b>Bourdon</b>	61	Pipes	
8'	<b>Salicional</b>	61	"	
8'	<b>Unda-Maris (TC)</b>	49	"	
4'	<b>Silver Flute</b>	61	"	
4'	<b>Salicet</b>	12	"	<i>Extend Salicional</i>
2 <sup>2</sup> / <sub>3</sub> '	<b>Nazard (TC)</b>	42	"	
2'	<b>Harmonic Piccolo</b>	61	"	
1 <sup>3</sup> / <sub>5</sub> '	<b>Tierce (TC)</b>	42	"	
8'	<b>Tuba Ignati</b>	61	"	
8'	<b>Corno di Bassetto</b>	61	"	
	<b>Choir</b>	16'		
	<b>Choir Unison Off</b>			
	<b>Choir</b>	4'		
	<b>Cymbelstern</b>			

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### ***PEDAL***

32'	<b>Resultant</b>		
16'	<b>Open Wood</b>	32 Pipes	<i>In Display</i>
16'	<b>Contra Viole (Great)</b>		
16'	<b>Lieblich Bourdon (Swell)</b>		
8'	<b>Principal</b>	32 "	<i>In Display</i>
8'	<b>Horn Diapason (Swell)</b>		
8'	<b>Flute (Great)</b>		<i>Harmonic Flute</i>
8'	<b>Viole (Great)</b>		
8'	<b>Bourdon (Choir)</b>		
4'	<b>Choral Bass</b>	32 "	
4'	<b>Flute (Great)</b>		<i>Harmonic Flute</i>
32'	<b>Contra Posaune</b>	12 "	<i>Extend Swell</i>
16'	<b>Contra Posaune (Swell)</b>		
8'	<b>Tromba</b>	32 "	
4'	<b>Chalumeau</b>	32 "	
8'	<b>Tuba Ignati (Choir)</b>		

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### *COUPLERS*

Great	to	Pedal	
Great	to	Pedal	4'
Swell	to	Pedal	
Swell	to	Pedal	4'
Choir	to	Pedal	
Choir	to	Pedal	4'
Swell	to	Great	16'
Swell	to	Great	
Swell	to	Great	4'
Choir	to	Great	16'
Choir	to	Great	
Choir	to	Great	4'
Swell	to	Choir	16'
Swell	to	Choir	
Swell	to	Choir	4'
Choir	to	Swell	

### *SPECIAL COUPLERS*

Manual I/II Transfer

All Swells to Swell

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### ***CONSOLE***

1. Three manual and pedal American-style open drawknob console with music rack and adjustable bench all of hardwood designed and finished to complement the church furnishings.
2. Bone and ebony covered keys with articulated touch.
3. Polished ebony drawknobs on brass shanks.
4. Solid state, capture combination action:
  - 256 Memories – assignable, lockable with back-up and level indicator
  - 10 General pistons and toe studs (8 left, 2 right)
  - 8 Great pistons and Cancel
  - 8 Swell pistons and Cancel
  - 8 Choir pistons and Cancel
  - 1 Set piston
  - 1 General cancel piston
  - 2 Memory Level select pistonsProgrammable piston range for each memory folder.
5. Great to Pedal reversible piston and toe lever.  
Swell to Pedal reversible piston.  
Choir to Pedal reversible piston.
6. Full Organ reversible piston and toe lever with multiple memories and indicator.
7. Manual Transfer reversible piston.  
All Swells reversible piston.
8. Cymbelstern reversible piston and toe lever.
9. Two balanced expression pedals of brass.

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10. Piston sequencer (European system) with piston number indicator, (+) toe stud, (+) piston, and (—) piston.
11. Record/playback system.
12. Pedal light, coupler rail light, and music light.
13. Mobile platform for console and bench.